



Newsflash



Friday, March 3, 2017



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Upcoming Events:

- Feb. 20 - March 5: Gr 11-12 IB Art Exhibit (Ayala Center)
- Mar. 4 & 5: CIS Friendship Cup
- Mar. 6: All School Assembly
- Mar. 8: ES – Student Led Conference
- Mar. 9: Corporation Meeting
- Mar. 13-17: STEM Week
- Mar. 13-31: Grade 12 IB Exhibit

Whole School News

Hello All,

This week and in the coming weeks, we will feature our 8 senior artists who are preparing their final exhibition for their senior IB program. The final senior exhibition will open on March 13th. Selections from Senior and Junior art work can still be seen at the Ayala Mall through March 5th. Thank you for supporting the arts at CIS!

Last Friday, our Grade 11s participated in a field trip that linked butterflies and biology, psychology, and art. How, you may ask, is this possible? Read our grade 11 write up below for more details!

Next Wednesday, March 8, and the following Wednesday, March 15, our PE and music departments are holding a special dance and music concert during our ELO times. Please come join us at 9:15-10:00am in the Dragon's Dome next Wednesday to see the Grade 6 & 7 Dance performers, The Chamber Ensemble, the Middle School Band, and the Glockenspiel Trio. The following Wednesday will feature the Grades 8 & 10 Dance Groups, Grade 10 Chamber, a Grade 9 & 10 Song, and a duet from Grade 11.

We hope to see everyone this weekend starting at 7:30am Saturday at the annual Kyle Weckman and James Jung Memorial Friendship Cup. Have a wonderful weekend with family and friends.

CIS Admin team!

IB Visual Arts Reflections

Art Exhibition Reflection

Waking up extra early on a Monday morning to do a final check-up; returning to classes before noon; then travelling back to the exhibit just in time, was exhausting, but no doubt worth it. For a Grade 11 art student such as myself, it was my first-ever exhibit and I can't explain the excitement that built up to that very moment when the JOURNEY exhibit's ribbon was cut.

The opening program was well complemented by our very own CIS band, who performed their respective pieces with confidence. Great job, guys and thank you, Ms. Rieke for organizing the team. Insightful addresses were given by Dr. Mockrish and Dr. Underwood and they cut the ribbon as an official opening for the IB Art Grade 11 & 12 students' JOURNEY exhibit. Enjoying the company and the satisfaction of personal pieces being displayed, our hard work has finally paid-off! It was an evening to remember.

Thank you to my fellow G11 classmates, for taking the challenge in planning this event. Special thanks to our very own Ms. Gerri and Mr. Saclo who both put in an immense amount of effort to making this possible. We, your students, continue to thank you for your patience and guidance. Thank you to everyone who contributed to the program, showed up in support, and made it all come together. We, your IB art students, cannot be more thankful to be surrounded by an encouraging and supportive community.

Catrina

IB Visual Arts Reflections

Marcel



The theme of my art exhibit is "Personal and Social Issues". I decided on this theme because I wanted a concept that I could use to both express my internal struggles and ones that affect our global society. With this theme, I wasn't very constricted and it allowed me to tackle topics that mean a lot to me. When choosing the issues I want to face in the artwork I go through many ideas and concepts because I only want to create art that I'm truly passionate about and I really take the time to make sure that the composition and medium match the issue I'm currently working on. For social issues, I made sure to choose issues that affect and are experienced by many people in order to ensure that it is a global issue. In addition, I perform extensive research into every issue I use so that my artworks are accurate and true to their nature.

At times, I even made connections to my other subjects such as my Psychology class when I created an artwork about addiction. As for the personal issues, I usually came up with my ideas and concepts based on what was currently happening in my life. This is seen in the artwork "Decisions" as during its time of creation I was beginning the process of applying to university and choosing my major. Another example of this was the piece "Anxiety" which I made after experiencing a very stressful and anxious experience when travelling. During the conceptualization of many of my artworks, I've been inspired by other artists like Breno Bittencourt who inspired the style I used for "Consumed" and Hsiao-Ron Cheng who inspired the composition of "Addiction". The issues I chose to focus on were also very varied, allowing myself to explore and experiment using a wide range of mediums and techniques. I've worked with Acrylic and Oil Paints, Charcoal, Pyrography, Mixed Media, Sculpture, Photography, Animation and Digital Painting.

Pollution

Charcoal on Paper
38 x 53 cm

This piece displays the global issue of water pollution, and how the trash we throw into the ocean is affecting the marine life. By portraying trash as part of the jellyfish and squid, it sends the message that eventually, this is what we will see in our oceans if the issue is not resolved. I chose to use charcoal as a medium to show a strong and dramatic atmosphere to have an emotional impact on the viewer.



IB Visual Arts Reflections (continued)



Identity

*Digital Media and
Photography*

20 x 27, 24 x 33, and 25 x
25cm

Who are you? How am I supposed to answer that question? I'm at that point in my life where I need to explore internally and figure this out for myself and embrace it. I made this artwork using pictures of myself and pictures that I have taken over the years in my travels around the world. I used these images to represent the many places and situations I can end up in life based on who I choose to be. Now have a question, who are you?

Decisions

Mixed Media
115 x 115 cm

The time has come for me to decide what my future holds. My many choices from this point on will determine where I'll end up in the future. I made this artwork to express my confusion with all these decisions. The arrows in the piece are made almost entirely of university pamphlets, as the main decision I must face at this moment is choosing which university to go to, which will ultimately affect my future. So, which path should I take?



IB Visual Arts Reflections

Flyn



Art serves as an outlet where I can express myself without having to put my thoughts and sentiments into words, thus the theme I reflected in my exhibition is 'myself.' The purpose for my artworks is self-expression hence my pieces are all inspired by personal experiences or situations. The themes evoke different emotions within myself. In addition, I am able to paint with empathy as the message reflects myself and my experiences. Overall, it strengthens the sincerity of my artworks. My utmost objective in exhibiting my pieces is to evoke emotions to the viewer. The underlying metaphors and symbolism in several works will allow the audience to raise questions and interpret the pieces based on their own experiences. What appeals most to me is realistic art. I enjoy drawing or painting what can be seen by the eye.

As an artist, I appreciate the challenge to try and copy what I can see, so I tend to demonstrate fine details on the subject being painted.

My choice of subject reflects personal connections as well, since they are of myself (*Absence, Longing for Companionship, Finding Oneself, and Repression of Speech*) and my brother (*Purity*). As for the media I used, several pieces are painted using acrylic and some using oil. Due to my passion for art and curiosity on ways I can express myself, I've challenged myself to create a designed object artwork using a clock, plywood, feathers, and broken mirrors (*The Truth behind Time*) and manipulate images through digital art using GIMP2 (*Trace of Memories*).

Absence

Charcoal on Paper
15 inches x 21 inches

There has always been the lack of presence in my life. My parents are busy and were absent in an important stage of my life – puberty, which has affected my personality as an individual. This artwork depicts how I felt and my longing for companionship. The monochromatic tones display the mood of the artwork—loneliness. The tones allow me to accentuate the highlights and the shadows. The body language plays an important role as the hugging of the pillow portrays loneliness.



IB Visual Arts Reflections (continued)



Repression of Speech

Oil on Canvas
104cm x 100cm x 40cm

Throughout my adolescence, I have encountered numerous situations where I am unable to fully express myself. Due to this inability to speak and express myself, sometimes I feel trapped. This theme was strengthened with the use of a metaphor—of being underwater.

Portraying the subject being underwater recreates the feeling of being repressed or trapped. When in the water, individuals keep their lips shut and refrain from opening them as water will enter. If one is to speak underwater, they are unable to talk audibly due to the pressure from the water. This water serves as the external force that causes the repression of speech.

Purity

Acrylic on canvas
2 ft. x 3 ft.

This piece demonstrates a man who protects his purity from the world that would taint it. The meaning is connected to one of the best advices my brother gave me about life: 'do not be ashamed of your interest and passions'. The subject creates a body formation that demonstrates protecting and adoring the light source (which represents purity). The background is dark in color as it represents the world which taints the subject. Majority of the subject's body is dark in tone to demonstrate that the subject has already been tainted by the world. The light is evident as it seeps through the cracks of the subject's hands. This has yet to be tainted by the world because the subject is protecting it.



Grade 11 Field Trip

On February 23rd, the Grade 11 students went on a field trip packed with exciting educational activities. The class began their journey to the Jumalon Butterfly Sanctuary where they observed the biology and importance of butterflies, and to a wider extent, nature. In addition to admiring the butterfly sanctuary, the place included a museum and art gallery where students admired the artworks depicting the sanctuary's past.

The G11s next stop was Cebu Doctors University, where the students got to see cadavers and preserved human organs! It truly was a remarkable sight, as biology and psychology students began to apply the knowledge gained within their classes. After admiring the human anatomy, the group's last stop was the Emergency Rescue Unit Foundation (ERUF) Center where students interacted with ERUF volunteers.

The students had a look in their utilities which included fire trucks and ambulances!

Overall, the Grade 11 students had fun, learned, and applied their learning in the outside environment.

Drew



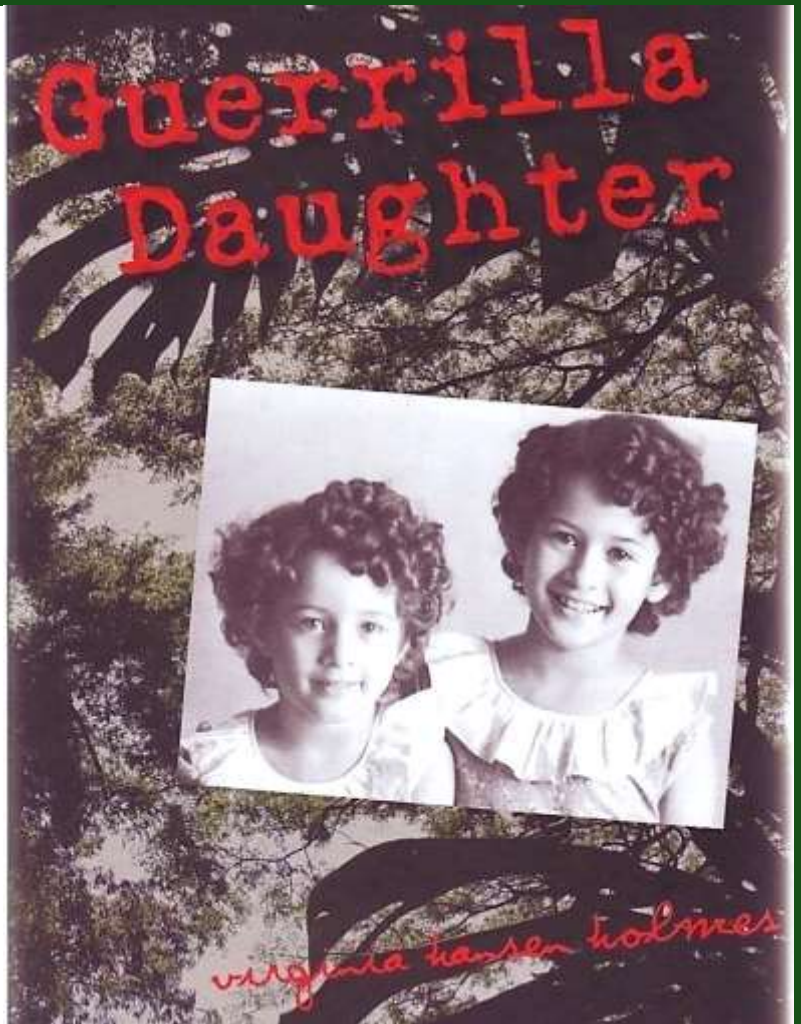
Visiting Author: Mrs. Virginia Hansen Holmes

CIS is pleased to welcome author **Virginia Hansen Holmes**, as a guest speaker on Fridays, March 10 and 17. Students from grades 3-12 will listen as she presents her gripping and compelling account of survival as a young girl living in Mindanao when the Philippines was brought into WWII. She will share personal photos and anecdotes from her book, *Guerilla Daughter*, as she explains the extraordinary circumstances in which she and her family survived the war.

Parents are invited to attend any presentation on Friday, March 10, from 9:15-10:00 and Friday, March 17, from 9:15-10:00 and 10:00-11:00.

All presentations will take place in the Library.

Ms. Jessica Holloway,
MHS English Teacher



Fire Prevention Month

March in the Philippines is dubbed as the "Fire Prevention Month." Greet the first scorching heat of the dry season by firing up your interest to read. Visit our library for books about fire!



Introduction from our new Facilities Manager

Greetings, CIS community!

My name is **Dereck Llacuna**, and I am a licensed Mechanical Engineer with 6 years Facilities Management experience, mostly in BPO companies. My wife is also an engineer and is currently working as an Asset Allocation Manager in one of the U.S. based BPO companies in Cebu IT Park. We have 2 dogs named Shiro and Dipper they are a mixed breed from a Shih tsu and a Poodle, and both 2 years old!

When I was young I used to be a soccer varsity player in our school and played against CIS on various tournaments, so I am familiar with CIS! I am excited to join your team, and am looking forward to meeting you all!



PTA Announcement

For all you parents:

Is the stress in your life affecting your body? Is it getting harder for you to find relaxing activities?

If you answered "yes" to either of these questions, then mark your calendars for **Wednesday, March 15 at 7:30am** in the Canteen Annex. Dr. Eva Müller, a holistic physician trained in both traditional and Chinese medicine, will return to our PTA Coffee Morning for another acupuncture demonstration after the popularity of her presentation last year. We will learn how to use our own bodies to relieve stress and achieve balance.

See you there!

CIS PTA



News from our College Counselor

Upcoming College Visits/Fairs



Venue: Room 311

Time: 9:15 – 10:00 AM

March 9, 2017 (Thursday)

Western Sydney University (Australia)

March 13, 2017 (Monday)

Australian University Fair

Please note that we have an updated number of registered universities for Cebu (now 11) with the addition of University of Notre Dame Australia

INSTITUTION	REPRESENTATIVE
Federation University Australia	Ms. Melissa Staley
Griffith University	Ms. Sharon Bignell
James Cook University	Ms. Aditya Vadiparthi
Queensland University Technology	Mr. Joel Binfield, Prof. Helen Edwards
SP Jain School of Global Management	Mr. Vincent Dela Cruz, Ms. Diana Lyn David
University of New England	Mr. Francis Mwaura
University of Notre Dame Australia	Ms. Peta Sanderson
University of Queensland	Ms. Fitria Arsianti, Rumi Goto
University of Technology Sydney	Ms. Kelly Soo
UNSW Global Networks & Recruitment	Mr. Matt Henderson
Victoria University	Ms. Simone Zeng

SAT Test Dates / Registration Deadlines

Test Dates

May 6, 2017

June 3, 2017

Registration Deadlines

April 7, 2017

May 9, 2017

Redesigned SAT Test Prep (2nd Semester)

CIS is offering redesigned SAT prep classes which will run for six (6) Saturday sessions. Classes will run from 8:00am – 12:15pm with a 15 minute break in between 2 hour sessions. Below are the dates:

March 4, 11, 18 and 25

Cost for CIS students: Php6,500

Cost for non-CIS students: Php8,000

We will need a minimum of 6 students to run the classes. All payments should be made to the school cashier.

For information on the redesigned SATs: <https://collegereadiness.collegeboard.org/sample-questions>

To register for the SAT: Log on to www.collegeboard.org

If you have any questions or concerns, please feel free to email Ms. Basa at jbasa@cis.edu.ph or call 261-0247 ext. 112 to set an appointment.

Ms. Jenny Basa, College Counsellor



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